

Everton Library – THE JEWEL ON THE HILL



Design team appointed by the Jewel on the Hill Buildings Preservation Trust Ltd for the development stage of the Heritage Lottery Funded project.

In 2012 initial support* was secured from the Heritage Lottery Fund (HLF) for **the Jewel on the Hill** project, including £284,400 development funding to help progress detailed plans towards the application for a full grant.

The Trustees are delighted to announce the appointment of the design team for the development phase, comprising:

- **Austin-Smith:Lord (A-S:L)** – architectural services and design team leader
- **Appleyard & Trew** - quantity surveying services
- **Morton Partnership** - structural engineering services
- **Max Fordham** - mechanical and electrical engineering services
- **Mouchell/2020 Liverpool** - construction design management co-ordination

These are key appointments in the development stage of the project. **A-S:L** will lead the design team in developing proposals for the repair and conversion of the listed Everton Library building, assisting the Jewel on the Hill Trust in preparing a stage 2 full grant application to the Heritage Lottery Fund at the end of 2013. A Conservation Management Plan is being prepared by **Donald Insall Associates** to increase understanding of the history and significance of the building. The Trustees are also preparing an Activity Plan to involve the local and wider community in the project through a programme of cultural and learning activities, and are seeking match funding for what will be a £5 million project.

The Trustees have been assisted in the thorough procurement process by project managers to the project – Creative Heritage Consultants Ltd.

The Jewel on the Hill project is the acquisition, restoration, redevelopment and re-use of the Grade II listed former Everton Library. The vision is of a beautiful building in a historic location developed as a 'creation centre' serving Everton, North Liverpool and beyond – a hub for creative enterprise and a resource for creative education. Within the project an activity programme over 5 years will engage local people and others in learning about the heritage of the Library and the surrounding area, and also about the practical skills involved in restoration.

It is envisaged that Hope Street Ltd, a Liverpool-based arts organisation, will manage the restored building, working with local stakeholders to deliver an inclusive arts and heritage programme. This will include the launch of reminiscence youth theatre, inter-generational arts projects and oral history projects. All of this will be in addition to its core activity of developing artists and art forms.

Everton Library is situated on St Domingo Road, at one of the highest points in the city, and is a local landmark with views over the city centre, North Liverpool, the river and the sea. **The Jewel on the Hill** project is an important part of the wider regeneration activity that will take place in Everton Park and the surrounding neighbourhoods over the coming years, aiming to create a vibrant new district by redesigning the park as a visitor attraction and by providing quality new housing development.

The Jewel on the Hill Buildings Preservation Trust was set up as a company limited by guarantee by Heritage Works BPT Ltd to deliver the Jewel on the Hill project following the grant of £284,400 development funding from the HLF, which is to be used to help progress detailed plans towards the application for a full grant (approximately £3.6m). The Trust has also obtained funding from The Pilgrim Trust, Architectural Heritage Fund and Liverpool City Council.

Jewel on the Hill Trustee & Hope Street Director, Peter Ward said, “The appointment of the design team marks a significant stage in the development of this exciting project. We have been highly impressed by Austin-Smith:Lord’s recent work, especially the stunning refurbishment of Liverpool’s Central Library, and so we at Hope Street Ltd are thrilled to be working with them on this project. Given the number of creative ideas that will fly around and the support and involvement of the local community, I am sure that our plans to open an international creation centre will create a truly inspiring place to work and visit in Liverpool”.

A-S:L Partner, Chris Pritchett said “Austin-Smith:Lord are delighted to have been appointed to work on this fantastic project and look forward to working closely with the Jewel on the Hill Trustees and other members of the design team to deliver something really special.”

For further information, images and interviews, please contact:

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Notes to editors

HLF Funding

*HLF initial support, or a first-round pass, means the project meets HLF criteria for funding and HLF believes the project has potential to deliver high-quality benefits and value for Lottery money. The application was in competition with other supportable projects, so a first-round pass is an endorsement of outline proposals. Having been awarded a first-round pass, the project now has up to two years to submit fully developed proposals to compete for a firm award. On occasion, an applicant with a first-round pass will also be awarded development funding towards the development of their scheme.

Using money raised through the National Lottery, the Heritage Lottery Fund (HLF) aims to make a lasting difference for heritage, people and communities across the UK and help build a resilient heritage economy. From museums, parks and historic places to archaeology, natural environment and cultural traditions, we invest in every part of our diverse heritage. HLF has supported over 35,000 projects with more than £5.5bn across the UK.

Website: www.hlf.org.uk

Everton Library in a wider Liverpool context

Liverpool City Council, Liverpool Vision, Liverpool Primary Care Trust, Liverpool Biennial, the Friends of Everton Park and other community groups are working together to transform Everton Park and its surrounding neighbourhoods into a great place to live, work and visit. It is part of a comprehensive regeneration programme for North Liverpool, which includes the £150m Project Jennifer scheme around Great Homer Street with developer St Modwen, which will create 1,000 jobs, new homes and community, leisure and retail facilities; and the new Notre Dame Catholic College which will house a health centre and indoor market.

Everton Library situated at the top edge of Everton Park, overlooks the park and the city. The area will be a focus of regeneration activity over the coming years, aiming to create a vibrant new Everton Park district by redesigning the park as a visitor attraction, to make the most of its stunning views and proximity to the city centre, and by providing quality new housing development. The rich heritage of the area and the restoration and reuse of the library building are important elements of the overall proposals.

Website: www.liverpoolvision.co.uk

About Heritage Works Buildings Preservation Trust

Heritage Works is a registered charity the objects of which are:

- to preserve and conserve the historical, architectural and constructional heritage that may exist in buildings of particular beauty or historical, architectural or constructional interest particularly, but not exclusively, those buildings whose preservation will contribute to the regeneration of their locality; and
- to advance the education of the public in the techniques and practice of building preservation and conservation

The Trust was founded in 1995 to rescue buildings at risk in the Ancoats area of Manchester. In 2006, the Trust completed the restoration of two significant buildings as part of the regeneration of Ancoats with the aid of grants of over £14m from the Heritage Lottery Fund and Northwest Regional Development Agency.

In January 2007, with the consent of the Charity Commission and the support of English Heritage the Trust was renamed and extended its geographical remit to England and Wales, although its focus is on schemes that contribute to local regeneration initiatives within the North West.

Website www.heritageworks.co.uk

About Hope Street Ltd.

Hope Street Limited is funded by Culture Liverpool and is a National Portfolio Organisation of Arts Council England. It is a registered charity and is currently based in Arrad Street in the city centre. Launched in 1988, it has a long track record of launching the careers of individual artists, encouraging the development of small-scale theatre companies and initiating and developing festivals. Its community engagement programmes have been developed in partnership with agencies including Liverpool Children's Services, the NSPCC, Merseyside Police, Culture Liverpool and the Primary Care Trusts.

Strategically, it is unique in providing the bridge between the Liverpool Arts Regeneration Consortium (LARC) and the Creative Organisations of Liverpool (COoL), which it founded in 2007 and leads.

The projects delivered in 2012/13 culminated in 18 original productions, which were performed 80 times to 109,190 people. Exhibitions, films, digital animations and printed material were seen by 39,296 people. 153 workshops were delivered in community settings for 1,409 people. Employment was provided for 74 freelance artists, a total of 1,307 employment days being provided during the year.

Website: www.hope-street.org

About Austin-Smith:Lord (A-S:L)

Austin-Smith:Lord LLP has been delivering the highest degree of creative and practical thought in architecture since 1949. Its celebrated history has given rise to many buildings of national importance, and over 150 awards and commendations for outstanding architectural and environmental design.

The Practice now operates as a Limited Liability Partnership (LLP) and includes some 50 people, including 7 Partners, 6 Directors and 10 Associates, located in three studios within the UK.

A-S:L is a multidisciplinary practice, something reflected in the broad nature of its client base. It provides architecture, urban design, landscape architecture, interior design and conservation services to a very wide range of clients, and this variety in itself is a constant fund of new ideas, possibilities and inspirations across the Practice.

Innovation and environmental responsibility are seen as crucial to the continued success of the Practice. Encouraged by a legacy of innovative leadership, all members of the Practice are committed to the achievement of architecture of the highest order that combines commercial viability with intelligent design solutions.

A-S:L has maintained its position as one of the UK's top architectural practices over many years due to a commitment to architectural innovation, environmentally responsible design and by providing clients with a level of design excellence that strives to be beyond expectations. The Practice's diverse portfolio includes many award-winning projects across a wide range of sectors throughout the UK and the world.

Website: www.austinsmithlord.com

About Appleyard & Trew

Appleyard & Trew LLP is a multi-disciplinary partnership of Professional Cost Consultants, CDM Co-ordinators, Building Surveyors, Project Managers, Employer's Agents and Fund Monitors, established in 1969. The practice is proactively managed by 9 LLP Partners across 4 office locations throughout the United Kingdom (Manchester, London, Harrogate and Nottingham), employing 36 professional members of staff. The practice has been registered as a Limited Liability Partnership since April 2003;

Website: www.appleyardandtrew.com

About The Morton Partnership Ltd

The Morton Partnership is a nationally renowned company of Consulting Structural Engineers recognised for innovative low intervention and cost effective solutions related to all types of structure used in construction. They design solutions from the careful repair necessary to small historic buildings and extensions to undertaking full design and project management for some of the most prestigious buildings in the country such as Canterbury Cathedral, St George's Hall, Liverpool and the Mansion House, London.

Website: www.themortonpartnership.co.uk

About Max Fordham LLP

Max Fordham has been bringing buildings to life since 1966. They have more than 140 people in offices in London, Cambridge, Edinburgh and Manchester. Their world class engineers have worked on award winning projects such as the 2010 Stirling Prize winning MAXXI, the National Museum of XXI Century Arts in Rome and London's Tate Modern.

Website: www.maxfordham.com

About Donald Insall Associates

Donald Insall Associates is a firm of chartered architects, historic building and planning consultants with eight offices across the UK. The Practice has over 50 years' experience in the conservation, repair and adaptation of historic buildings, the conservation and regeneration of historic towns and the design of new buildings in sensitive areas.

Website: www.insall-architects.co.uk

About 2020 Liverpool (part of the Mouchell Group)

2020 Liverpool delivers professional services relating to property, highways and public realm to clients in the public and private sector. The organisation works closely with its clients and partners to deliver projects that improve day to day life for millions of people. This includes projects like the Hall Lane and Edge Lane corridor improvement schemes, the Liverpool cruise liner facility, the public realm improvements at the Pier Head, the design of exciting new schools such as Alsop High School and Four Oaks Primary School, and the restoration of St Georges Hall and the Epstein Theatre.

2020 is part of the Mouchel group, an infrastructure and business services group that provides many of the design, managerial and engineering services that support modern society. As part of Mouchel, 2020 is able to draw upon a wide range of additional expertise and resource for the benefit of its clients.

About Creative Heritage Consultants Ltd

Creative Heritage assists those with responsibilities for heritage assets, especially buildings at risk. It seeks to help clients turn liabilities into assets through heritage-led regeneration, creative re-use and constructive partnerships. Established in 2011, the multi-disciplinary practice is led by Kate Dickson, formerly Director of Heritage Works, one of the UK's flagship Building Preservation Trusts. Consultants include conservation architects, regeneration specialists, town planners, project managers and community engagement advisers.

Website: www.creative-heritage.net